

PRICED

SUPERB ITALIAN MAJOLICA

PALISSY WARE, SILVER
GOTHIC AND RENAISSANCE
OBJECTS OF ART

Two Important Beauvais Tapestries

Comprising Masterpieces from the Collection

OF THE LATE

Baron Gustave De Rothschild

Now the Property by Inheritance of

BARONESS LAMBERT

NEW YORK, SOLD BY HER ORDER

WITH PROPERTY OF SEVERAL OTHER OWNERS

INCLUDING

A Well-Known New York Private Collector



Public Sale

Friday, March 7, at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941

SALE NUMBER 266

FREE PUBLIC EXHIBITION

*From Saturday, March 1, to Time of Sale
Weekdays 9 to 5:30 + Closed Sunday*

PUBLIC SALE

*Friday Afternoon
March 7 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

✓ ✓ ✓

Sales Conducted by

HIRAM H. PARKE + OTTO BERNET
HARRY E. RUSSELL, JR + LOUIS J. MARION

1941

IMPORTANT ITALIAN MAJOLICA
Palissy Ware Including the "Temperance Dish"

TWO SUPERB BEAUVAIS TAPESTRIES
OLD ENGLISH AND CONTINENTAL SILVER
GOTHIC, RENAISSANCE, AND
FRENCH XVIII CENTURY OBJETS D'ART

Comprising Masterpieces from the Collection

OF THE LATE
BARON GUSTAVE DE ROTHSCHILD

Now the Property by Inheritance of
BARONESS LAMBERT

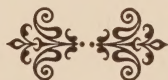
NEW YORK • SOLD BY HER ORDER

WITH PROPERTY OF SEVERAL OTHER OWNERS
INCLUDING

A Well-Known New York Private Collector

And Property from the Estate of the Late

Ernst Rosenfeld



Public Sale
Friday, March 7, at 2 p.m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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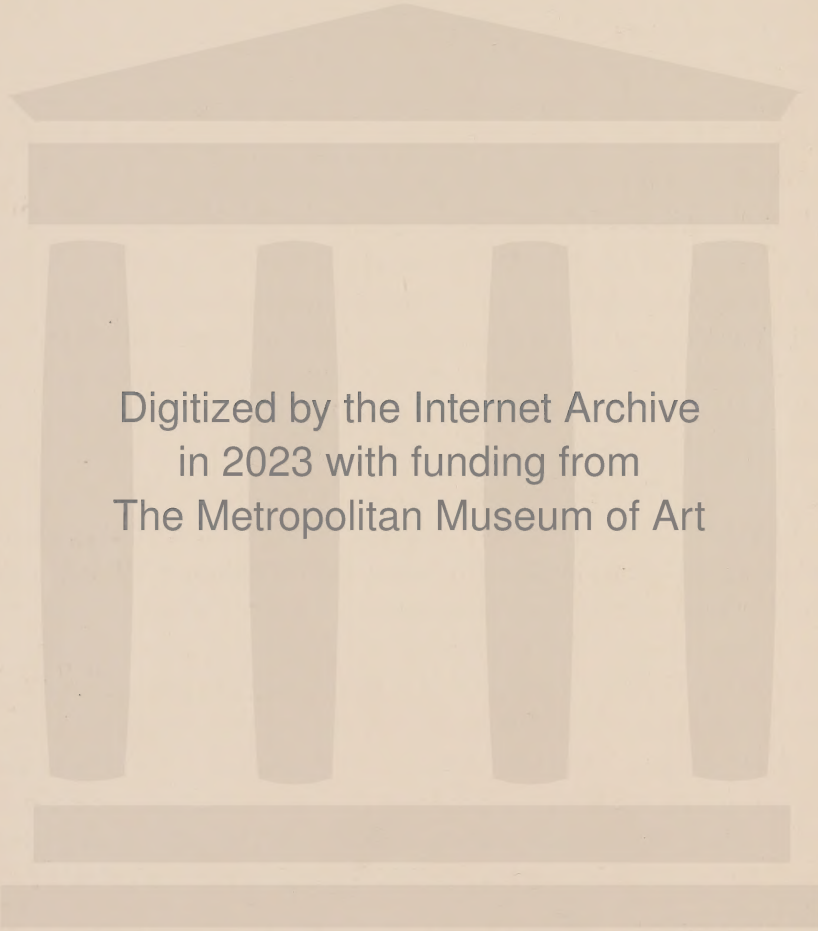
FOREWORD

THE late Baron Lambert was the grandson of Baron Gustave de Rothschild, who was among the foremost connoisseurs in this great family of collectors. He was known especially to his contemporaries of the late nineteenth century as a collector of French and Italian faïence, and C. Drury Fortnum in his standard work *Maiolica* (1896) calls the collection formed by Baron Gustave "one of the first in Europe". The collection was a notable contributor in this field to the Paris Exhibition Retrospective of 1900, where much of the Palissy ware in the present catalogue was shown.

The masterpieces of the sale range from two fifteenth century Hispano-Moresque plaques to the beautiful pictorial ceramics of Urbino. They include the magnificent Gubbio ruby lustre technique of Maestro Giorgio Andreoli [Numbers 92 and 93] and the cool yellow lustre and cobalt blue ware of Deruta; Urbino plates of the Gonzaga-Este [Number 94] and Duke of Urbino [Number 127] services, and with the armorials of Pucci and Strozzi [Numbers 84 and 105], and a Fra Xanto plate of 1532 [Number 73] lustred at Gubbio; a unique blue and white plate of the ultra-rare Medici porcelain [Number 110]; and the twenty pieces of beautifully modeled enameled faïence by Bernard Palissy and his followers (including the work of the Avon factory near Fontainebleau) among which is the extraordinary "Temperantia" dish [Number 115] modeled after the pewter original by François Briot, and notable for its coloring and perfect condition.

Two Beauvais tapestries [Numbers 61 and 62] from the great *tenture chinois* of De Mérou, after the cartoons of Vernansal, de Fontenay and Dumons are among the works of art from the same collection. In common with the majolica, they display that mastery of technical achievement which must have delighted their owner's requisitive passion for perfection of the means, in the fine arts.

LESLIE A. HYAM



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The Metropolitan Museum of Art

AFTERNOON SESSION

Friday, March 7, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

OLD CONTINENTAL AND ENGLISH SILVER

1. SILVER TODDY LADLE *Swedish, XVIII Century*

15- Large oval bowl and silver shank, ebonized wood handle.

2. TWO CONTINENTAL SILVER SPOONS, A SEAL FORK, AND A
SERVING TONGS *XVIII Century*

20- Augsburg gilded rat-tail spoon; an Italian spoon and fork with seal top; a Dutch spice nippers or tongs with bone handle. Together with an American teaspoon. [Lot.]

3. SIX SILVER TEASPOONS, COMMEMORATING WATERLOO

12 10 *German, dated 1815*
The handles chased with busts of Wellington and Blücher. [Lot.]

4. SIX CONTINENTAL SILVER PRESENTATION SPOONS *XVIII Century*
'Fancy' spoons, Scandinavian and Dutch, varying in pattern. [Lot.]

5. SIX NICHOLAS I SILVER TABLE FORKS *St. Petersburg, 1838*

15- Heavy plain fork with anthemion ornament on handle. [Lot.]

6. WILLIAM AND MARY SILVER CLEFT TRIFID-END SPOON

10- *English, circa 1695*
With beaded rat tail on bowl, spatulate handle with cleft end. Maker's mark: M G, unidentified. *Length 7¾ inches*

[See illustration]

7. TWO CONTINENTAL SILVER RAT-TAIL SPOONS *Circa 1685*

12 10 Gilded spoon with finely chased handle, by Brendt Knopp of Braunschweig; Louis XIV trifid-end spoon with provincial marks.

Length about 7¼ inches

[See illustration]

8. QUEEN ANNE SILVER RAT-TAIL SPOON *English, circa 1705*

12 10 With rat-tail bowl and 'dog nose' or shield end. Marks partly obliterated. *Length 8 inches*

[See illustration]

- 12 50 9. WILLIAM AND MARY SILVER RAT-TAIL SPOON *English, circa 1695*
Plain bowl with beaded rat tail on back, handle with 'dog nose' or shield
top. Engraved with initials and date. Maker's mark: P P, unidentified.
Length 7¾ inches

[See illustration]

- 135 10. TWELVE GEORGE III SILVER PISTOL-HANDLED TABLE KNIVES AND
TWELVE FORKS *T. Shepherd, London, circa 1765*
Knife with leaf-molded silver handle and steel sabre blade; two-pronged
fork to match. [Lot.]

[See illustration of two]

- 100 11. TWELVE GEORGE III SILVER PISTOL-HANDLED TABLE KNIVES AND
ELEVEN FORKS *A. Abdy, London, circa 1770*
Silver handle chased with leafage, steel sabre blade; two-pronged fork
to match. [Lot.]

[See illustration of three]

- 35 12. NINE GEORGE IV SILVER TABLESPOONS *W. Fountain, London, circa 1825*
Heavy plain fiddle-pattern spoon engraved with a small crest. [Lot.]

- 15 13. THREE QUEEN ANNE AND GEORGIAN SILVER SPOONS *English, circa 1710 and 1760*
Two rat-tail spoons and a later spoon; one with sailing vessel on bowl.
[Lot.]

- 17 50 14. FOUR GEORGE III SILVER DINNER FORKS, AND
THREE DESSERT SPOONS *London, 1812-16*
Heavy pieces, King pattern, by various makers. Together with six chased
silver shell-pattern compote spoons with medallion head handles, Lon-
don, 1836-56. [Lot.]

- 40 15. TWELVE GEORGE III SILVER FORKS AND SIX TEASPOONS *Canadian, circa 1800*
Six dinner forks, crested, six dessert forks, and six teaspoons. Stamped
SAVAGE and with two hall marks; one dessert fork with London date
mark of 1808 and monogrammed. [Lot.]

- 20 16. TWENTY-THREE GEORGE III SHEFFIELD PLATE GAME
KNIVES AND THREE FORKS *Circa 1790*
Steel-bladed knife, the reeded handle engraved with a crest; forks closely
similar. [Lot.]



[10]

[10]

[11]

[11]

[11]

TOP ROW: NUMBERS 6-7-8-7-9

- 22 50 17. SET OF FIVE LOUIS XVIII SILVER CARVERS AND SERVERS *French, circa 1820*
Carving knife and fork, serving spoon and fork, and a hot-dish handle.
[Lot.]
- 20 18. FIFTEEN GEORGIAN AND VICTORIAN SILVER TABLE AND
DESSERT FORKS *London, 1821-1849*
Seven table forks and eight dessert forks, varying in pattern and some
with engraved crests. [Lot.]
- 15 19. GEORGE II SILVER BASTING SPOON *London, 1759*
Large plain spoon with initial *B* on end of the handle.
- 25 20. PARCEL-GILDED SILVER PUNCH LADLE WITH A COIN OF
CHARLES XII *Swedish, XVIII Century*
Boat-shaped ladle inset with a silver coin of Charles XII and pinholed
with a name and date 1772; turned ebonized handle.
- 35 21. SIX SILVER-HANDLED GAME KNIVES AND SIX FORKS *Viennese, Early XIX Century*
Steel-bladed knife with reeded silver handle, silver three-pronged fork
en suite. [Lot.]
- 35 22. THREE SILVER VINAIGRETTES *Dutch, XVIII Century*
Two vase-shaped and one pear-shaped. *Heights 1 1/4 to 2 1/2 inches*
- 22 23. FIVE GEORGIAN AND VICTORIAN SILVER TABLE ARTICLES *Circa 1775-1850*
Fish slice with substitute handle, serving fork, strainer spoon, sugar tongs,
grape scissors, and teaspoon. [Lot.]
- 35 24. FOUR CONTINENTAL SILVER BIBELOTS *XVIII Century*
Dutch pyx-shaped spice box, Spanish locket reliquary, Scandinavian rattle
ornament, and a hair locket. [Lot.]
- 15 25. CONTINENTAL CHASED SILVER SMALL VASE AND
PAIR PRESENTATION SPOONS *XIX Century*
Italian vase embellished with *putto* and other ornament, on black slate
base. Two Scandinavian jeweled and chased spoons in the sixteenth cen-
tury style. [Lot.]
- 20 26. TWO SILVER VINAIGRETTES *Italian, XVIII Century*
In the form of pilgrim bottles, engraved with busts of bishops.
Height 2 1/2 inches

27. RICHLY CHASED SILVER TRAVELING WATCH

Friedeberg, XVIII Century

85- In the form of a large watch, the outer case richly chased with a royal banqueting scene and rococo ornament. Finely engraved and pierced chiming movement. *Diameter 4½ inches*

Collection of Victor Rothschild, London, 1937

28. SIX CONTINENTAL SILVER BIBELOTS

XVIII Century

37 50- A jade and silver seal carved as a Maori, two bodkin cases, a nutmeg grater, a seal, and a vinaigrette. [Lot.]

[See illustration of three]

29. GEORGIAN AND VICTORIAN SILVER MINIATURE

PITCHER AND PEN WIPER *London, 1771, and Birmingham, 1838*

25- Pitcher chased with fluting and beading; pergola-shaped pen wiper. [Lot.] *Heights 3½ and 4 inches*

[See illustration of pitcher]

30. FOUR SMALL GEORGIAN AND VICTORIAN SILVER OBJECTS

English, 1790-1870

35- Pierced oval mustard pot with blue glass liner, snuff box, small funnel, and a whistle. [Lot.]

[See illustration of mustard pot]

31. QUEEN ANNE CHASED SILVER CREAM JUG

Robt. Timbrell and Benj. Bentley, London, circa 1714

35- Small jug with inverted pear-shaped body richly chased with strap scrollings and stems of roses, with helmet-form lip and loop handle terminating in bearded mask. Three marks underfoot; no date mark. See Jackson, p. 166. *Height 4¼ inches*

[See illustration]

32. RARE SILVER PENANNULA BROOCH

Scottish, IX-X Century

70- Rudely fashioned ornament in the form of a loop, the ends not quite meeting in a circle, carving on the outer surface simulating a serpent dragon; linked to this is a long spike or bar forming the "pin".

Length 4½ inches

See *Encyclopaedia Britannica* (art. Britain) for illustration of example in the British Museum.

[See illustration]

Illustration of numbers 29 to 32, inclusive, appears facing page 6.

33. RARE CAROLEAN SILVER TIPSTAFF : *English, circa 1670*

30- A small sceptre or staff terminating in a crown, made in four sections to screw together; the end possibly originally held a seal. Stamped three times with maker's mark only: 1 K, capitals in a shaped rectangle.

Length 7 inches

[See illustration]

34. FOUR CONTINENTAL SILVER BIBELOTS : *XVIII-XIX Century*

35- Circular box, taper holder, bodkin case, and a *bonbonnière*. [Lot.]

[See illustration of bodkin case]

35. SIX CONTINENTAL SILVER BIBELOTS *XVIII Century*

22 50- Two egg- and acorn-shaped vinaigrettes, a seal-end needle case, a nutmeg holder, and a reading glass. [Lot.]

[See illustration of two]

36. TWO SILVER SNUFF BOXES AND A BODKIN CASE *English, XIX Century*

50- Nicely engraved oblong box, another engine-turned; cylindrical case in two sections. Two pieces monogrammed. [Lot.]

[See illustration]

37. TWO CONTINENTAL SILVER BIBELOTS *XVIII Century*

27 50- Italian pocket reliquary in original tooled leather case, small rose-shaped bowl with chased centre. [Lot.]

38. EIGHTEEN STERLING SILVER AND ENAMEL CUP MARKERS

15- In the form of tiny flowers; contained in two cases. [Lot.]

39. GEORGE III REPOUSSÉ SILVER SMALL TRAY *London, 1788*

25- Small oblong tray *repoussé*, probably at some later date, with flowers and scrolls. *Length 10 inches*

40. CONTINENTAL GILDED SILVER SMALL CHALICE AND MUSTARD POT

XVIII-XIX Century

30- Chalice flat-chased with birds and flowers; mustard pot with glass liner. [Lot.] *Heights 5 3/4 and 6 1/4 inches*

41. SILVER STATUETTE *Viennese (?), circa 1810*

35- Figure of a bare-footed Roman in toga, holding a club. *Height 7 inches*

42. TWO ANTIQUE SILVER SMALL GOBLETS

25- One possibly English provincial, the other Continental. Maker's marks only. *Height about 4 inches*



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[28]

[33]

[35]

[34]

AT CENTRE : NUMBERS 36-28-32-35-36

TOP ROW : NUMBERS 28-29-30-31

LOUIS XV AND LOUIS XVI BIBELOTS
GOLD-MOUNTED BOXES, ORMOLU, AND PORCELAINS

- 65- 43. LOUIS XVI GOLD AND ENAMEL ETUI *French, XVIII Century*
Beautifully inland in blue, green, and white enamels with diagonal stripes
and husk pendants, upon which are superimposed four oval medallions
of urns. (*Rosenfeld Estate*) *Length 4 1/8 inches*
Collection Polès

- 90- 44. PAIR SILVER BAS-RELIEF BUSTS OF LOUIS XVI AND
MARIE ANTOINETTE *Pierre Surugue, French: 1728-1786*
Small sculptured heads in profile to left and right, respectively, signed.
Contemporary gilded oval frames. *Total height 7 1/4 inches*

- 50- 45. LOUIS XV GOLD-MOUNTED TORTOISE-SHELL SNUFF BOX
INSET WITH MINIATURE *French, XVIII Century*
Round box in dark shell with gold rims, the cover with *ajouré* border of
bay leaves and festoons and inset with the miniature portrait of a youth,
signed Dumont. Date letter 1767. (*Rosenfeld Estate*) *Diameter 3 inches*
Collection Orban, Brussels

- 150- 46. LOUIS XV WROUGHT GOLD AND AGATE SNUFF BOX
MOUNTED WITH ROSE DIAMONDS AND RUBIES *French, XVIII Century*
Oval box of smoky moss agate with beautiful gold appliqué in the style
of Leprince, consisting of a border of garlanded rococo scrolls and, on
the cover, the figure of a Chinese seated on a rococo branch; floral
thumbpiece set with rubies and rose diamonds. (*Rosenfeld Estate*) *Length 2 3/8 inches*
Collection Polès

[See illustration]

- 70- 47. LOUIS XVI GOLD AND ENAMEL SNUFF BOX
INSET WITH ENAMEL MINIATURE *French, XVIII Century*
Circular box paneled with engine-turned lapis blue enamel with delicately
wrought gold borders, the cover with oval enamel miniature depicting a
child with a pet goat. (*Rosenfeld Estate*) *Diameter 2 1/4 inches*
Collection of Mrs Yorke

[See illustration]



[NUMBER 48]

TOP ROW: NUMBERS 46-49-47

48. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL BOX

INSET WITH ENAMEL MINIATURE

French, XVIII Century

85- Round box in dark shell with gold rims, the cover inset with a miniature depicting the Bath of Psyche, after Boucher. (*Rosenfeld Estate*)

Collection Savostine, St. Petersburg

Diameter 3¼ inches

[See illustration]

49. EXQUISITE ENAMEL-MOUNTED ROCK CRYSTAL RELIQUAIRE

French, Early XVII Century

180- Octagonal monstrance type with hinged front containing, within, a reliquary of S. Therèse; bordered with spiraled ropes of black and white enamel, the faceted stem similarly, the domed octagonal base with an *ajouré* border in colored enamels; black and white enamel ball feet. In case. (*N. Y. Private Collector*)

Height 8½ inches

[See illustration]

50. EMPIRE GOLD-MOUNTED TORTOISE-SHELL SNUFF BOX

INSET WITH MINIATURE

French, circa 1815

Oblong box in dark shell (cracked), rimmed and lined with gold, the cover inset with a finely chased gold frame containing an oval miniature portrait of a lady, attributed to Mansion. (*Rosenfeld Estate*)

Length 3 1/4 inches

51. TWO GOLD-MOUNTED TORTOISE-SHELL BOXES

INSET WITH MINIATURES

French, XVIII-XIX Century

Oval box with gold rims and inset with the miniature portrait of a nobleman, attributed to Hall; and a circular box inset with miniature portrait of a lady in Louis XVI costume. (*Rosenfeld Estate*)

Diameters 2 7/8 and 3 inches

52. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL BOX

INSET WITH MINIATURE

French, XVIII Century

Round box in dark shell with chased gold rims, the cover inset with oval miniature portrait of a young man (imperfect). (*Rosenfeld Estate*)

Diameter 2 1/2 inches

53. PAIR LOUIS XV MEISSEN PORCELAIN AND BRONZE DORÉ

TWO-LIGHT CANDLESTICKS

XVIII Century

Porcelain figures of a little boy and girl, respectively, in a trellised *bronze doré* floral bower with two leaved *bobèches* and porcelain blossoms.

Height 7 inches

[See illustration]

54. PAIR LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN

CANDLESTICK STATUETTES

XVIII Century

Figure of a bulldog before *bronze doré* shrubbery with candle *bobèche* and porcelain blossoms in colors, on rococo plinth. One leg restored.

Height 6 1/4 inches

[See illustration of one]

55. SÈVRES BISQUE PORCELAIN GROUP, MODELED BY FALCONET

AFTER BOUCHER

Circa 1763

L'Education de l'Amour. Cupid, half reclining on a rock, instructing a nymph; seated beside them a maiden contemplating a picture, another attempting to filch an arrow from Cupid's quiver. Rose-strewn base. Repaired.

Height 12 1/4 inches

Cf. *Le Biscuit de Sèvres*, pl. XI, fig. 202

[See illustration]



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[56]

TOP ROW: NUMBERS 53-54-53

56. PAIR SÈVRES BISQUE PORCELAIN STATUETTES

MODELED BY BLONDEAU, AFTER BOUCHER

Circa 1752

Le Jeune Suppliant and La Petite Fille au Tablier. Charming small figures of a little boy, with clasped hands and a basket of flowers and fruit, and of a little girl with her apron filled with grapes.

Heights 8 and 9 inches

80- Cf. *Le Biscuit de Sèvres*, pl. I, figs. 362 and 494

[See illustration]

57. LOUIS XVI BRONZE DORÉ SMALL MANTEL CLOCK

IN THE MANNER OF FALCONET

French, XVIII Century

Drum clock inset in square plinth with garland and amoristic trophy, four floral urns at the lower corners; surmounted by an amor holding a wreath. On ebonized base with foliage appliqués.

Height 10 inches

59. PAIR LOUIS XVI FINELY WROUGHT BRONZE DORÉ CANDLESTICKS

French, XVIII Century

Leaved and fluted shaft on fluted and garlanded round foot; enriched with rings of beading.

Height 11 1/4 inches

[See illustration on page 47]

60. SCULPTURED SILVER STATUETTE OF GEORGE WASHINGTON

AFTER SIR FRANCIS CHANTRY (1781-1842)

Full-length standing figure, holding a scroll and draped in a toga in the Roman style. On veined cream marble plinth.

Height of figure 10 1/2 inches

TWO BEAUVAIS TAPESTRIES

61. IMPORTANT BEAUVAIS CHINOISERIE TAPESTRY, AFTER VERNANSAL

BLIN DE FONTENAY, AND DUMONS

Circa 1730

LE PRINCE EN VOYAGE. In the centre of the scene a Chinese prince, in blue robes and seated on a canopied throne covered with a carpet, is carried by four palanquin bearers; elaborately scrolled canopy surmounted by a species of wyvern. Behind the throne follow four mounted attendants on brown and white horses, two bearing banners, passing before fruit trees and palms. At the left, a peasant in striped rose robe strews flowers before the procession. Further off at the left, open rising ground leads to a walled town with a pagoda; spectators are seen hastening toward the procession, two prostrating themselves on the ground. Woven in a superbly rich palette of fine wools with highlights of silk.

(Rothschild-Lambert)

Height 10 feet; length 11 feet

Note: The first weaving of the famous *Tenture Chinoise*, after the cartoons of Vernansal, Blin de Fontenay, and Dumons, was under the administration at Beauvais of the brothers Filleul (1711-22); they were repeated under the succeeding administration of De Mérou about the years 1724-32 and are today among the most celebrated of all the Beauvais series. For more detailed inventories, see Badin, pp. 15 and 19.

Companion to the following

Illustrated in Jules Badin, *La Manufacture de Tapisseries de Beauvais*, 1909, opp. p. 20

[See illustration]



[NUMBER 61]



[NUMBER 62]

62. IMPORTANT BEAUVAIS CHINOISERIE TAPESTRY, AFTER VERNANSAL

BLIN DE FONTENAY, AND DUMONS

Circa 1730

LES ASTRONOMES. A terrace with a sculptured stone canopy at the right, upon which are numerous figures of Chinese sages. A group of them is gathered about a globe, upon which one of them is demonstrating with a pair of dividers; a youth behind them peers at the sky through a telescope and, before an astrolabe supported on the back of a winged monster, another sage gives instructions to a seated child who is holding compasses. Further to the right, a youth with book and compasses draws aside a rose-colored hanging to observe the proceedings; perched on the cornice of the canopy is a peacock. In the distance at the left is a view of a Chinese walled town with buildings and pagodas and, further towards the foreground, a palm tree. (*Rothschild-Lambert*)

Height 10 feet; length 11 feet

See note to the preceding.

Companion to the preceding

Compare H. Göbel, *Die Wandteppiche*, 1928, II, vol. II, pl. 220

[See illustration]

ITALIAN MAJOLICA AND PALISSY WARE

63. URBINO TRILOBATE SALT CELLAR, LUSTRED AT GUBBIO XVI Century

The interior painted in five colors with two youthful patrician lovers in the foreground of a landscape; the exterior in deep cobalt, reserved in ruby lustre upon yellow with a tangle of interlaced oak branches. (*Rothschild-Lambert*)

64. NEVERS PILGRIM BOTTLE

Early XVII Century

Flask with twin spouts and two small loop handles for cord suspension; decorated in majolica colors and gilding in the Italian style with two medallions depicting a male and female saint seated at study. (*Rothschild-Lambert*)

Height 7¾ inches



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TOP ROW : NUMBERS 65-66-67-65

65. PAIR RARE PALISSY WARE PYRAMIDAL CONDIMENT FLACONS

Late XVI Century

Each in the form of a quadrangular pyramid with knob stopper, one glazed cobalt blue, the other manganese purple; reserved on all faces with molded monograms *A M* and bowknotted swags of flowers.

(*Rothschild-Lambert*)

Height 7 1/2 inches

Exposition Retrospective, Paris, 1900, no. 933

[See illustration]

66. PALISSY WARE TRIANGULAR SALIÈRE

XVI Century

Finely modeled with three purple couchant lions at the corners of the triangular plinth, supported by sheathed male herms linked by *ajouré* foliage ornaments; triangular base bordered with a chain of sapphire blue cabochons. (*Rothschild-Lambert*)

Height 5 inches

[See illustration]

67. PALISSY WARE GROUP

Late XVI Century

80- Charming figure of a nude amor with bow and quiver strapped on his back, riding upon a blue dolphin; the fins, mouth and tail tinted a pale aubergine. Rare. (*Rothschild-Lambert*) *Height 3¾ inches*
Exposition Retrospective, Paris, 1900, no. 941

[See illustration]

68. AVON PALISSY WARE STATUETTE OF A CORNEMUSE PLAYER

Early XVII Century

90- Standing figure of a rustic youth in light brown doublet, playing a green *cornemuse* and leaning against the tall stump of a blasted tree, which is coated with an olive gray glaze. Base with age cracks. (*Rothschild-Lambert*) *Height 10¼ inches*

Note: Another example of this statuette is in the Musée du Louvre.

[See illustration]

69. AVON PALISSY WARE STATUETTE OF A HURDY-GURDY PLAYER

Early XVII Century

400- Standing figure of a bearded musician in green-lined aubergine cape, white doublet, and aubergine breeches, playing a hurdy-gurdy (*vielle*); standing on a lotiform plinth supported by three dolphins, invested with splash glazes. Very rare. (*Rothschild-Lambert*) *Height 15½ inches*

Note: A replica of this statuette is in the Musée du Louvre.

Exposition Retrospective, Paris, 1900, no. 942

[See illustration]

70. PALISSY WARE PILGRIM FLASK

XVI Century

90- Ovale flask with small mouth; modeled in relief in colors with figures of shepherd and shepherdess seated amid their flocks, the reverse with a seated figure holding lilies, called *La Belle Jardinière*. About the neck, the lower half of a male figure, the body (forming the cover) missing. (*Rothschild-Lambert*) *Height 7 inches*

[See illustration]

71. URBINO COUPE

XVI Century

130- Small round bowl on hollow flaring foot; the interior painted with a scene depicting a childbirth, the exterior with Actaeon changed into a stag as he surprises Diana and her nymphs bathing. (*Rothschild-Lambert*)

Diameter 7 inches

72. AVON PALISSY WARE STATUETTE

Early XVII Century

35- Hollow figure of a merman with splashed yellowish ivory glaze, blue, and aubergine tail and hoofs (!), blowing a horn. Age cracks. (*Rothschild-Lambert*) *Height 7½ inches*

73. URBINO PLATE BY FRA XANTO, LUSTRED AT GUBBIO Dated 1532

450 The scene depicts Aeneas and Polydorus with attendants at the tomb (*Aeneid*, Bk. III) in the foreground of a landscape with a walled city by the seashore and a setting sun; upon a standard is an escutcheon with the arms of the Pucci family. Signed underfoot: FRA: XANTO. DA ROVIGO, URBINO, 1532. Small age chips. (*Rothschild-Lambert*)

Diameter 11 1/2 inches

Note: Fra Xanto Avelli da Rovigo (fl. 1530-42), specialist in historical genre, much of whose work is associated with the Gubbio lusterers. Pier Maria Pucci of Florence (b. 1467) was Gonfalonier to the Medici Pope Leo X.

[See illustration]



[75]

[73]

[74]

74. URBINO DOLPHIN EWER

XVI Century

250 Inverted pear-shaped ewer encircled by a raised median band, the spout in the form of an upturned body of a dolphin joined at the shoulder by two snakes, forming a looped handle and enclosing a bearded mask. Finely painted in blue, green, yellow, and dark purple with a crowned eagle upon the neck, three landscape vignettes upon the shoulder, and sportive amors centring a cartouche upon the middle band. (*Rothschild-Lambert*)

Height 14 inches

Illustrated in Darcel & Delange, *Recueil de Faïences Italiennes*, 1869, pl. [99]

[See illustration]

75. DERUTA COBALT BLUE AND YELLOW LUSTRE PHARMACY JUG

XVI Century

210 Pear-shaped ewer with scrolled handle and high flaring foot; decorated in yellow lustre and cobalt blue with panels of floral volutes and, upon the neck, imbrications. Lip cracked. (Rothschild-Lambert)

Height 9¾ inches

[See illustration]



[78]

[77]

[76]

76. DERUTA YELLOW LUSTRE ARMORIAL PLATE

Circa 1500

275 Beautifully painted in yellow lustre and pale cobalt, the shallow cavetto with an escutcheon flanked by two plants, the flat marli with two medallions of hounds, and bust portraits of a patrician and his wife, between which are song birds amid scrolling stems of foliage. (Rothschild-Lambert)

Diameter 8¾ inches

[See illustration]

77. GUBBIO RUBY LUSTRE PLATE

XVI Century

675 Depicting Apollo and Daphne, the nude god carrying a bow and pursuing the nymph, who is beginning to turn into a tree; behind them, above a group of rocks struck by a setting sun, Cupid appears in a cloud mass discharging an arrow; in the background, a city on the banks of a river. Painted in the Urbino colors richly enhanced with ruby lustre. (Rothschild-Lambert)

Diameter 10¼ inches

[See illustration]

78. CASTEL DURANTE PLATE

XVI Century

425- Beautifully painted in orange, yellow, and turquoise, in a cobalt blue ground, with a grotesque mask flanked by cornucopiae, dolphins, angular strapwork, etc., amid which are five sportive amors reserved in greenish white. (Rothschild-Lambert)

Diameter 9 inches

[See illustration on the preceding page]

79. PALISSY WARE AJOURÉ DISH

XVI Century

80- Small round dish pierced with a border of rosetted strapwork tinted blue, green, and buff and centring a speckled 'tortoise shell' cavetto with aubergine ground; rim border of rope molding. (Rothschild-Lambert)

Diameter 7¾ inches

80. CASTEL DURANTE DEEP PLATE

XVI Century

375- Broad marli decorated *en grisaille* with Renaissance scrollings terminating in bearded grotesques and cornucopiae and sphinxes flanking an urn of fruit, in a cobalt blue ground; deep cup-shaped cavetto with medallion portrait of a woman in a tawny orange ground. Small age chip. (Rothschild-Lambert)

Diameter 10 inches

81. FAENZA SCALLOPED DISH

XVI Century

120- Deep scalloped and fluted tazza, divided into cartouche-shaped panels beautifully painted with foliage scrollings reserved in grounds of deep cobalt blue, copper green, and tawny orange and centring a bossed medallion painted with Prometheus attacked by vultures, before a yellow sky. Repaired. (Rothschild-Lambert)

Diameter 11¾ inches

Note: These molded 'scannellato' plates with this distinctive coloring are from the *bottega* of Virgilliotto Calamelli da Faenza. A number of choice examples were in the Dr Alfred Pringsheim catalogue (London, 1939); another is in the Henderson bequest in the British Museum.

82. PALISSY WARE PLATE

XVI Century

110- With lightly molded decoration skilfully composed of radiating lambrequin ornament enhanced with leaf scrollings; glazed cobalt blue, green, brown, and buff. (Rothschild-Lambert)

Diameter 9¼ inches

Exposition Retrospective, Paris, 1900, no. 935

83. DERUTA YELLOW LUSTRE EWER

XVI Century

70- Ovoid ampulla with scrolled handle, painted in cobalt blue enhanced with yellow lustre with an allover pattern of interlinked and rosetted foliage volutes, the handle and rims lustred. (Rothschild-Lambert)

Height 11¾ inches



[NUMBER 84]

[NUMBER 85]

84. URBINO DEEP PLATE WITH THE ARMS OF MEDICI-PUCCI *XVI Century*
 Depicting Cadmus springing from a table of rock upon the serpent dragon guarding a cave at the left; in the foreground are five of his nude companions. Suspended above is a cardinal's hat and an escutcheon with the arms of Medici impaling Pucci. (*Rothschild-Lambert*)

Diameter 10 inches

Note: See note to catalogue number 73. This fine plate is attributed to Fra Xanto Avelli.

[See illustration]

85. URBINO TAZZA *XVI Century*
 Painted in the colors of the preceding with a scene from Ovid's *Metamorphoses*, depicting the hunter Actaeon changed into a stag and set on by hounds, while Diana and her nymphs appear bathing in a fountain before a huge bush. In the left middle distance, a lake scene with mountains. (*Rothschild-Lambert*)

Diameter 10 inches

[See illustration]

86. FAENZA ARMORIAL PLATE

Early XVI Century

325

The cavetto decorated in cobalt blue, yellow, orange, and green with the coat of arms of a cardinal within a border of foliated scrollings *sopra bianco*; broad flat marli reserved in an orange ground in white, outlined in cobalt blue, with grotesque masks supporting pairs of cornucopiae and festooned leaf scrolls. (Rothschild-Lambert)

Diameter 11 inches

87. URBINO HANGING VASE DECORATED WITH
RAPHAELLESQUE GROTESQUES

XVI Century

90

Lobed melon-form ewer with looped carrying handle springing from twin snakes glazed green and orange; skillfully painted with five panels of grotesques in the manner of Raphael, on a white ground. Small chips. (Rothschild-Lambert)

Height 11 inches

88. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

XVI Century

60

Bossed cavetto decorated with formal borders centring a *fleur de lys*; broad spirally gadrooned marli hatched with varied diaper patterns. (Rothschild-Lambert)

Diameter 15 inches

89. RARE SET OF FOUR PALISSY WARE PLAQUES DEPICTING THE SEASONS

Late XVI Century

500

Spring, a nude figure of Jupiter standing astride an eagle and brandishing thunderbolts; Summer, a nude reaper wrapped in a loose buff cloak tying a sheaf of wheat; Autumn, a bearded man carrying a heap of fruit and a basket of grapes to a winepress; and Winter, an old man in a bluish green cloak leaning on a staff, the last repaired. The molded 'frames' are in mottled blue, purple, and buff agate ware. (Rothschild-Lambert)

Height 12 $\frac{1}{4}$ inches

[See illustration of two]

90. PALISSY WARE TAZZA WITH THE STORY OF PERSEUS AND ANDROMEDA

XVI Century

150

Round deep plate with upstanding gadrooned edge. The interior is molded in bold relief with a group of gods and warriors looking on from the shore of a lake, as Perseus sails through the sky to rescue the nude Andromeda chained to a rock. The exterior is invested with a mottled tortoise-shell 'agate' glaze. Repaired. (Rothschild-Lambert)

Diameter 12 inches

[See illustration]



[NUMBER 89]

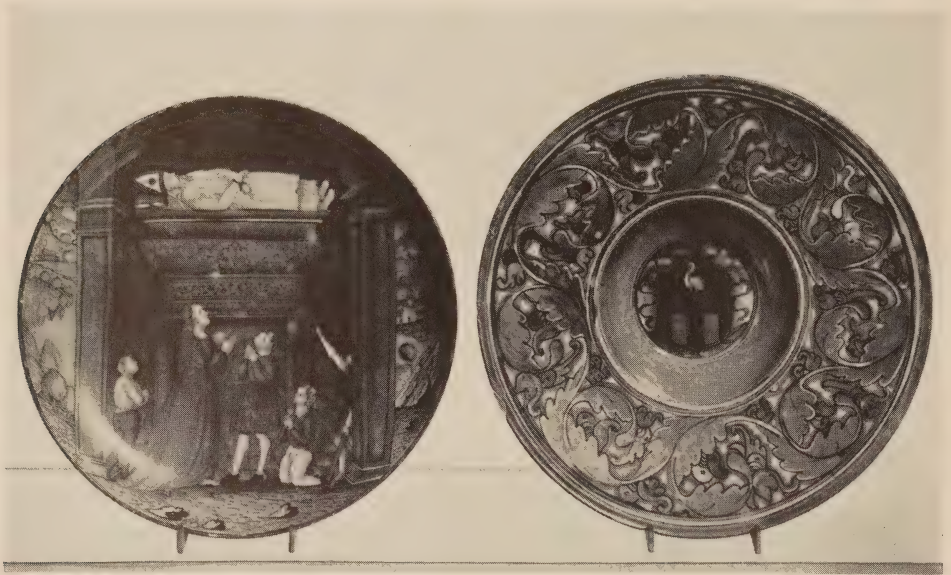
TOP ROW: NUMBERS 90 AND 91

91. PALISSY WARE OVAL DISH

XVI Century

170 Beautifully modeled in bold relief with a scene depicting the Sacrifice of Isaac, the angel arresting the sword in Abraham's hand; in the background, a town with trees at left and right. Gadrooned and scalloped border. Glazed in blue, green, aubergine, buff, and orange brown. (*Rothschild-Lambert*) *Diameter 12 inches*

[See illustration]



[NUMBER 92]

[NUMBER 93]

92. SUPERB GUBBIO RUBY AND YELLOW LUSTRE PLATE

BY MAESTRO GIORGIO

Dated 1521-2

Painted with a central scene, in cobalt blue enriched with ruby and yellow lustre, depicting a holy woman and three children in prayer before the tomb of S. Ubaldus, between two columns; vista at either side of wooded landscape with a river painted blue, green, and yellow. Suspended above is a cartouche with date 1521. Inscribed on the back: 1522 MO. GO. (Rothschild-Lambert)

Diameter 10¼ inches

Note: This beautiful plate, one of the masterpieces of the collection, belongs to the so-called Gubbio 'primitives' of the famous Maestro Giorgio Andreoli (fl. 1498-1552) and is, as far as we can discover, unique. The combination of *rubino* and *madreperla* lustre glazes reaches its highest point in such a work.

[See illustration]

93. GUBBIO RUBY AND YELLOW LUSTRE ARMORIAL DEEP PLATE

ATTRIBUTED TO MAESTRO GIORGIO

XVI Century

Deep cup-shaped cavetto, painted in cobalt blue enhanced with ruby and yellow lustre with a coat of arms; the broad marli in cobalt blue and green, together with ruby and copper lustre, developing a free running design of voluted leaf scrollings charged with fruits. Small rim chips. (Rothschild-Lambert)

Diameter 10¾ inches

[See illustration]



[NUMBER 94]

[NUMBER 95]

94. URBINO ARMORIAL DEEP PLATE FROM THE GONZAGA-ESTE SERVICE

Early XVI Century

1100 Deep plate, the cup-shaped cavetto painted with a shield of arms of Este impaling Gonzaga, supported by two amors; the broad flat marli beautifully decorated with the story of Perseus and Andromeda, the hero descending in the sky towards the dragon, who approaches the nude maiden bound to a rock at left, the hero with Pegasus and the Gorgon head. (Rothschild-Lambert)

Diameter 10½ inches

Note: A plate from the magnificent service which was executed circa 1519-20 for Francesco Gonzaga, Marquis of Mantua, and his wife Isabella d'Este; the artist was Nicolo Pellipario da Urbino, some of the plates bearing his monogram. Examples are in the Victoria and Albert Museum, the British Museum, and many famous collections. For an account of the works of Nicolo da Urbino, see M. L. Solon, *A History and Description of Italian Majolica*, 1907, pp. 134-135.

[See illustration]

95. URBINO PLATE

Dated 1546

500 Painted in cobalt blue, green, yellow, and orange with a scene depicting Diana and her nymphs bathing, the landscape enclosed by tall trees through which can be glimpsed a town amid mountains. (Rothschild-Lambert)

Diameter 11 inches

[See illustration]



[NUMBER 96]

[NUMBER 97]

- 400- 96. RARE DERUTA YELLOW LUSTRE PLAQUE *Early XVI Century*
 Beautifully painted in *madreperla* yellow lustre and cobalt blue with figure of a nymph drawing a bow to shoot at a coroneted heart, in the foreground of an undulating landscape; compartmented border with panels of leaf scroll devices and imbrications, alternately. (*N. Y. Private Collector*) *Diameter 16 inches*
 Collection Goldsmith, Paris
 From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

- 400- 97. DERUTA YELLOW LUSTRE PLAQUE *Early XVI Century*
 Type of the preceding, depicting a young patrician with leveled lance galloping a white horse; border similar to the preceding. (*N. Y. Private Collector*) *Diameter 16 1/4 inches*
 Collection Goldsmith, Paris
 From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



[NUMBER 99]

[NUMBER 98]

98. PESARO PLATE, LUSTRED AT GUBBIO

XVI Century

Beautifully painted in cobalt blue, enhanced with ruby and bronze lustre, with a bust portrait in armor of Pentheseilea, within a border of military trophies and Renaissance leaf scrollings. (*Rothschild-Lambert*)

Diameter 13 inches

[See illustration]

99. DERUTA COBALT BLUE AND YELLOW LUSTRE PLAQUE *XVI Century*

Deep cavetto beautifully painted in yellow lustre, outlined in cobalt blue, with a bust portrait of a lady before a banderole with Latin motto; border of undulating and scrolling acanthus foliage. (*Rothschild-Lambert*)

Diameter 15 inches

[See illustration]

100. PALISSY WARE OVAL DISH

XVI Century

In the form of a scalloped and gadrooned patera, the outer circle of petals in aubergine, the inner in ivory, separated by radial lines of cobalt blue guilloche pattern; the exterior and the oval depression in the cavetto with a splashed 'agate' glaze. (*Rothschild-Lambert*)

Length 12 1/2 inches



[101]

[104]

[101]

101. PAIR URBINO TWO-HANDLED FLASKS

XVI Century

Gourd-shaped flask with oval foot and high narrow neck with original stopper; on the shoulders are molded in relief two mascarons from which spring twin serpentine looped handles. Decorated with scenes from the Old and New Testaments, the lower body with Raphaelesque grotesques amid the coils of twin volutes springing from the handles. (Rothschild-Lambert)

Height 17 inches

[See illustration]

102. URBINO TWO-HANDLED FLASK

Late XVI Century

Type of the preceding, but somewhat larger and decorated with mythological figures amid clouds, the decoration extending down to the foot. (Rothschild-Lambert)

Height 17 1/2 inches

103. URBINO (OR FAENZA) COPPER BLUE FLASK WITH GROTESQUE DECORATION

XVI Century

Type of the preceding, decorated *en grisaille* in a copper blue ground with Raphaelesque grotesques. One of the twin serpent handles is imperfect. (Rothschild-Lambert)

Height 14 inches

104. NÎMES ARMORIAL FLASK IN THE ITALIAN STYLE

Dated 1581

Gourd-shaped flask with original stopper terminating in a blue rustic handle; decorated with the arms of the Empire, supported by Raphael-
 esque grotesques and strap scrollings, reserved in colors in a cobalt blue
 ground upon the shoulders, two bossed cherub masks painted yellow.
 Inscribed underneath: *Nismes, 1581. (Rothschild-Lambert)*

Height 15 inches

Exposition Retrospective, Paris, 1900

[See illustration]

105. FAENZA CASA PIROTA ARMORIAL PLATE

XVI Century

Berettino decoration in light cobalt enhanced with white, on a dark cobalt
 ground, of Renaissance grotesque scrollings and cherub heads around
 the marli; the cavetto with a border of foliated scrollings counter-
 changed in dark on light blue, centering an escutcheon painted in colors
 with the arms of a branch of the Strozzi family. (*Rothschild-Lambert*)

Diameter 11 inches

106. FAENZA (OR DERUTA) BLUE AND WHITE PLAQUE

XVI Century

Reserved in a deep cobalt blue ground in white, and molded in *bas relief*
 with a circlet of Pegasus, female, saurian and bird grotesques and an
 outer garland of fruit, flowers and foliage, surrounding a bossed me-
 dallion sketched with a bust of the Virgin. Underfoot, a border of green
 leaf pendants. Rare type. (*Rothschild-Lambert*)

Diameter 14 inches

107. FAENZA PLATE, LUSTRED AT GUBBIO

XVI Century

Plaque with decoration in low relief, painted in ruby lustre outlined with
 cobalt blue on a grayish white ground, comprising an emblematic me-
 dallion, surrounded by a circlet of Pegasus grotesques supporting
 sheathed *putti* and a border chain of clusters of flowers and fruit and
 crossed weapons. (*Rothschild-Lambert*)

Diameter 13¾ inches



[NUMBER 108]

[NUMBER 109]

108. URBINO PLAQUE

XVI Century

Depicting Joseph thrust into the well by his brethren, in the foreground of a rocky landscape with trees and habitations, with glimpses of harbors at right and left with men loading a ship. (*N. Y. Private Collector*)

Diameter 16½ inches

Collection Goldsmith, Paris

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

109. RARE URBINO MEDALLION WITH FIGURES OF THE VIRGIN AND CHILD, AFTER PERUGINO

Early XVI Century

Circular, painted with a seated figure of the Virgin in brown robe and hooded blue cloak, teaching the Child to read; in the background, a mountain landscape with a lake. (*N. Y. Private Collector*)

Diameter 13 inches

Collection Sulzbach, Paris

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

110. RARE MEDICI BLUE AND WHITE PORCELAIN DEEP PLATE

XVI Century

850- Painted in cobalt blue upon white with a medallion depicting the death of King Saul, surrounded by four arrangements and a border of Raphaelesque grotesques. Underfoot, the coronet and the five pellets of the Medici. (Rothschild-Lambert) Diameter 13 inches

Note: The Florentine porcelain of the sixteenth century Medici factory, actually a semi-china 'alla porcellana', appears to date from about 1575-90, and is among the rarest of all European ceramics. This plate is a well-known piece.

Recorded in Emil Hannover, *Pottery and Porcelain*, 1925, vol. III, p. 13

111. URBINO FLUTED WINE BOWL WITH MARINE DECORATION

Circa 1600

175- Deep fluted bowl with scalloped edge, painted in orange, yellow, and green with a group of Neptune, Venus, and Cupid riding upon twin dolphins surrounded by figures of marine monsters, mermaids, and putti in the blue waves; exterior decoration in harmony with the above. Repaired. (Rothschild-Lambert) Diameter 15 inches

112. RARE GUBBIO RUBY AND YELLOW LUSTRE ANNULAR HUNTING FLASK

XVI Century

1600- Ring-shaped wine flask with small mouth flanked by looped handles lusted yellow; painted on a white ground in ruby and yellow lustre, outlined in cobalt blue, with hounds pursuing running stags and hares and, below the mouth, a medallion with bust of a huntsman. (Rothschild-Lambert) Height 13 inches

113. PAIR URBINO SPOUTED PHARMACY JARS

XVI Century

450- Ovoid jar with short straight spout bossed with a satyr mask surmounted by a writhing serpent forming a loop handle; painted in characteristic colors with a landscape showing a lake surrounded by rocky cliffs with figures of a queen and two attendant amors in the foreground above the drug labels. Small repairs. (N. Y. Private Collector)

Height 13 1/2 inches

114. PALISSY WARE OVAL DISH

XVI Century

110- The interior with one oval and four circular depressions with tortoise-shell agate glaze, enclosed by cobalt blue strapwork in an aubergine ground reserved and modeled in relief with four charming kneeling figures of angels. (Rothschild-Lambert) Length 13 inches

Exposition Retrospective, Paris, 1900

115. IMPORTANT PALISSY PLAQUE AFTER FRANÇOIS BRIOT

CALLED THE "TEMPERANCE DISH"

XVI Century

1200- The cavetto is exquisitely modeled with four oval cartouches containing reclining figures of the Elements—Earth, Air, Fire, and Water—represented by mythological deities, the cartouches supported by sheathed male and female grotesques upon strap scrollings; the center is bossed and contains a *bas relief* medallion with a female figure of Temperance (*Temperantia*). The marli is modeled in harmony with the cavetto with eight cartouches, the seated figures emblematic of the Sciences—Arithmetic, Geometry, Astrology, Music, Rhetoric, Dialectic, and Grammar—with a figure of Minerva, linked up by masks and strapwork. The whole is executed in cobalt blue, purple, green, yellow, and white with cobalt blue rims and underside with three-color tortoise-shell glaze. (*Rothschild-Lambert*)

Diameter 16¾ inches

Note: This is one of the magnificent plates, known as the "Temperance dishes", executed from a design in pewter by the famous Renaissance pewterer, François Briot, who was active between the end of the reign of Henri II and, later, Henri III; the work probably belongs to Palissy's Saintonges period. The plate is in remarkably perfect condition. Another example is in the Louvre and is dated by Hannover as *circa* 1570.

Exposition Retrospective, Paris, 1900, no. 926

See M. L. Solon, *A History and Description of the Old French Faïence*, 1903, fig. 1See Emil Hannover, *Pottery and Porcelain*, 1925, vol. 1, fig. 192

[See illustration]

116. URBINO PLAQUE DECORATED WITH RAPHAELESQUE GROTESQUES

XVI Century

125- Cavetto painted in blue, green, yellow, and orange with a medallion with nude figures of two lovers and an amor by the seashore, a second cherub flying overhead; the whole surrounded by grotesques in the manner of Raphael. (*Rothschild-Lambert*)

Diameter 17¾ inches

117. DERUTA COBALT BLUE AND YELLOW LUSTRE COVERED TUREEN

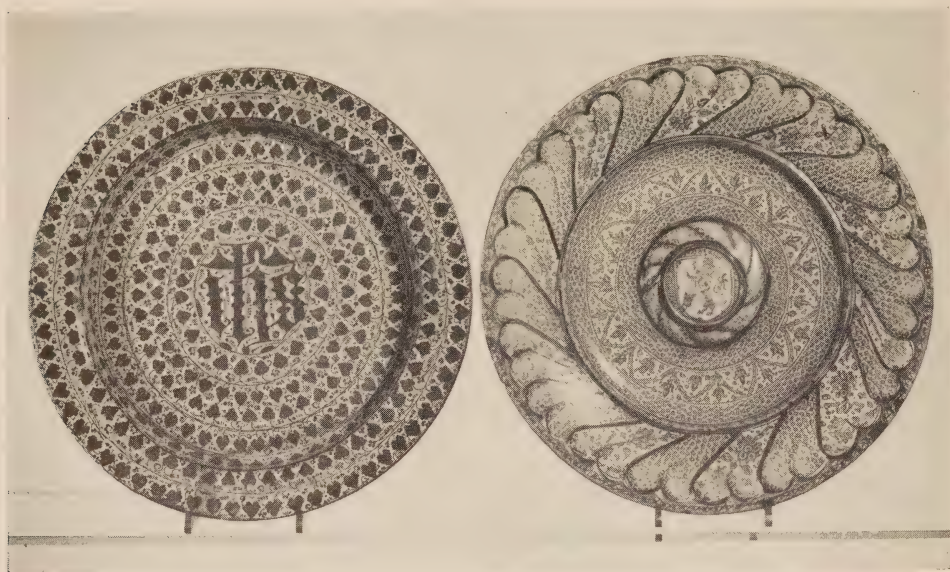
XVI Century

525- Large bulbous round bowl on high flaring foot, the cover with knob finial. Decorated all over in yellow lustre and dark cobalt with a design of interlinked and rosetted tendril scrollings. (*Rothschild-Lambert*)

Diameter 13 inches



[NUMBER 115]



[NUMBER 119]

[NUMBER 118]

118. HISPANO-MORESQUE (VALENCIAN) COPPER LUSTRE
ARMORIAL PLAQUE

Circa 1500

Large plaque with spirally gadrooned marli hatched with diaper ornament, the cavetto with a formal border of husk pendants, in a diapered ground, centring a boss reserved with a coat of arms; the rims and gadrooned moldings outlined in light cobalt. (*Rothschild-Lambert*)

Diameter 18½ inches

[See illustration]

119. RARE HISPANO-MORESQUE COPPER LUSTRE CHARGER *XV Century*

Beautifully painted in copper lustre on a bone white ground with four concentric circlets of vine leaves and tendrils centring the sacred monogram IHS in Gothic lettering. Repaired. A fine early example. (*Rothschild-Lambert*)

Diameter 18½ inches

[See illustration]

120. URBINO TRILOBATE BOWL

XVI Century

275- Large trefoil wine bowl with three mascaron handles with curved horns; the exterior painted with landscapes, the interior with numerous figures of fishermen on a lake bordered with trees. Repaired. Has stand. (N. Y. Private Collector) Diameter 19½ inches

From Arnold Seligmann, Paris

121. PISAN TWO-HANDLED VASE DECORATED WITH RAPHAELESQUE GROTESQUES

XVI Century

275- Ovoid amphora with two mascaron handles joined to the lip by speckled green and yellow twin serpents; allover decoration painted in blue, green, yellow and black on a white ground of *grotesqueries* in the manner of Raphael; two cartouches at the sides inscribed: PISA. (Rothschild-Lambert) Height 17¾ inches

Note: This rare vase, in the manner of the Urbino majolica, is attributed by Fortnum (*op. cit.*) to the atelier of Nicolò Sesti of Pisa, who worked under license from Ferdinand I de' Medici in Florence and Pisa after the death of Francesco de' Medici.

Collection of Baron Alphonse de Rothschild, Paris

Recorded in C. Drury Fortnum, *Maiolica*, 1896, p. 138

122. PALISSY WARE OVAL DISH WITH GROUP OF THE VIRGIN AND CHILD

XVI Century

275- The cavetto speckled in cobalt and copper blue and manganese purple and centring an oval medallion modeled in relief with figure of the Virgin in blue and green robes, holding the Child; border embossed with rosettes and blank cartouches, enclosed by pairs of cornucopiae and fruit. (Rothschild-Lambert) Length 18½ inches

123. FRENCH GLAZED FAIENCE BOWL WITH FIGURES OF ADAM AND EVE

Early XVII Century

60- Molded in relief with nude figures of Adam and Eve beneath the tree with the serpent, in an ochre brown ground. By a follower of Bernard Palissy. (N. Y. Private Collector) Diameter 15 inches

124. PALISSY WARE AJOURÉ DISH

XVI Century

110- Round dish beautifully pierced with an allover design of strapwork arabesques glazed pale blue and studded with buff rosettes. (Rothschild-Lambert) Diameter 8½ inches

Exposition Retrospective, Paris, 1900, no. 928

125. PALISSY WARE AJOURÉ TAZZA

XVI Century

170- Type of the preceding, with leaf-molded edge in blue and green, finished with a delicate border of rosettes, the strapwork studded with rosettes in aubergine, green and yellow. (Rothschild-Lambert)

Diameter 10½ inches

Exposition Retrospective, Paris, 1900, no. 928



[NUMBER 126]

[NUMBER 127]

126. URBINO PLAQUE

XVI Century

Superbly painted in five colors, with a scene from the Aeneid depicting the Greeks landing troops from ships in a harbor, at the left, and advancing towards a temple; in the foreground a struggle is taking place around a boat, into which a woman is fleeing. (*Rothschild-Lambert*)

Diameter 18 1/2 inches

[See illustration]

127. URBINO PLAQUE WITH THE ARMS OF THE DUKE OF URBINO

Early XVI Century

Large deep plate depicting the Burning of Troy, with distraught figures in the foreground praying and attempting to flee over the walls, while in the distance an ecclesiastic exhorts the people; at right, the nude Aeneas rescuing Anchises; pendent above is an oval escutcheon with the arms of the Duke of Urbino. Inscribed underfoot: G.V.V.D. MUNUS. F. ANDREA VOLATERRANO. (*Rothschild-Lambert*)

Diameter 18 inches

Note: The inscription may be translated: GUIDO UBALDO URBINO DUX—PRESENTED TO FR. ANDREA OF VOLTERRA. According to Chaffers, ed. 1932, p. 63, plates of this famous service are in the British Museum, the Museum of the University of Bologna, the Marquis of Bristol's collection, and elsewhere. The service was apparently executed about 1525-30.

[See illustration]

128. URBINO DEEP PLATE

XVI Century

105- Depicting a Scriptural subject, with four figures and sacrificial lamb, in the foreground of a landscape with trees at left and right. Repaired. (Rothschild-Lambert) Diameter 10 inches

129. NEVERS PLATE IN THE URBINO STYLE

Late XVI Century

40- Depicting Abraham kneeling before the three angels (*Genesis, XVIII*) in the foreground of a rolling landscape; painted in blue, green, and orange. Cracked. (Rothschild-Lambert) Diameter 9 1/2 inches

130. URBINO PLATE

XVI Century

60- Painted in colors with a scene depicting the honoring of Apollonius, the border and underside with Raphaelesque grotesques on a white ground. Small repairs. (Rothschild-Lambert) Diameter 9 inches

131. PALISSY WARE DISH

XVI Century

30- Small oval coupe glazed cobalt blue and reserved in the cavetto with the nude molded figure of Diana; edged at one end with seven green rosettes. The exterior with a splashed agate glaze. (Rothschild-Lambert)

Length 5 1/2 inches

Exposition Retrospective, Paris, 1900, no. 936

GOTHIC AND RENAISSANCE WORKS OF ART

132. SILVER, GILDED COPPER AND ENAMEL PAX

Spanish (?), circa 1600

40- Altar object of tabernacle form, representing the Passion of Our Lord. Height 7 3/4 inches

133. CARVED IVORY TUSK VASE BY PIERRE DUQUESNOY

(IL FIAMMINGO)

Flemish, XVII Century

80- Of oval section, finely carved in bold relief with a frieze of nude putti resting in a wheat field, one milking a goat. Height 6 1/2 inches

133A. REPOUSSÉ SILVER AND CARVED IVORY TANKARD

South German, XVIII Century

60- Cylindrical tankard carved with a Bacchanalia, the loop handle with drunken figures embracing; mounted with silver base and cover, bordered with cherub heads and strap scrollings, and with ivory Bacchante head finial. Age crack in ivory. (N. Y. Private Collector)

Height 8 inches

Collection of William Salomon, New York, 1923



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TOP ROW: NUMBERS 134-136-135

134. DINANDERIE AQUAMANILE

Franco-Flemish, XV Century

Bulbous high-necked vessel on tall flaring foot, with animalistic loop handle, hinged dome cover and *ajouré* spout in the form of a seated lion. (N. Y. Private Collector)

Height 9 inches

[See illustration]

135. DINANDERIE AQUAMANILE

Franco-Flemish, XV Century

Similar to the preceding, but of slightly differing proportions and with pointed finial. (N. Y. Private Collector)

Height 9 inches

[See illustration]

136. GILDED BRONZE TABLE CLOCK *Nuremberg, XVI Century*

85- Of octagonal watch form, the plate beautifully *ajouré* with interlacing stems of flowers, the sides with alternate panels of engraved rock crystal; on square base chased with festooned lion masks and supported on four tiny couchant lions. *Height 3 1/2 inches*

Collection of S. J. Whenwell, Esq.

[See illustration]

137. PAIR DINANDERIE FIGURAL CANDLESTICKS

Franco-Flemish, Early XVI Century

200- Candle holder in the shape of a helmeted Januform herm, half male, half female, the sheathed legs spirally twisted together and supported on a wide molded round base. Rare. (*N. Y. Private Collector*)

Height 12 1/2 inches

From Joseph Brummer, New York

[See illustration]

138. DINANDERIE EWER

Flemish, XVI Century

170- Ovoid, with long pointed spout and S-curved snake handle springing from a mask. (*N. Y. Private Collector*) *Height 12 inches*

[See illustration]

139. GOTHIC FINELY CARVED WALNUT TABLE LECTERN

French, XV Century

80- Small folding X-form desk, the base carved with a tulip, the panel superbly *ajouré* with Gothic fenestral tracery centring a rosace. (*N. Y. Private Collector*) *Height 11 inches*

140. SILVER-MOUNTED COCONUT CUP

Dutch, circa 1690

25- Body formed of a coconut, with silver lining, mounts, rim, socle and flaring foot; with engraved inscription. *Height 6 3/4 inches*

[See illustration on the following page]

141. STONEWARE JUG WITH REPOUSSÉ SILVER MOUNTS

Rhenish, Early XVII Century

80- Body of brown stoneware with molded medallion; the neck, lid, and foot of silver *repoussé* with strapwork, masks, swags, etc. *Height 9 1/4 inches*

[See illustration on the following page]

142. GILDED SILVER PINEAPPLE CUP

Augsburg, Late XVII Century

30- In the form of a pineapple on figurine stem and with foliated finial.

Height 10 inches

[See illustration on the following page]



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[144]

TOP ROW: NUMBERS 140-141-142

143. SILVER-MOUNTED SMALL STONEWARE TANKARD

Thorn, XVIII Century

Body of pinkish stone or marble; the rim, base, lid, and handle of silver.

Height 5 1/4 inches

[See illustration]

144. SILVER-MOUNTED SERPENTINE TANKARD *German, XVIII Century*

Pear-shaped body of greenish-black stone, with silver lid, rims, and handle mounts; body cracked.

Height 6 inches

[See illustration]

145. SILVER-MOUNTED CARVED IVORY TANKARD *Danish, XVIII Century*

Body of ivory, carved in relief with a frieze of mythological deities; the lid, base, and handle of silver chased with grapevine and shells and surmounted by a *putto* figurine.

Height 8 1/2 inches

[See illustration]



[NUMBER 146]

[NUMBER 147]

146. FINELY CARVED ROCK CRYSTAL AND TOLEDO ENAMEL

HUNTING GOBLET

Spanish, XVI Century

260- Boat-shaped quatrefoil cup on knopped stem and similarly shaped domed base, the whole superbly carved in intaglio with figures of game birds and animals in wooded landscapes and mounted with collars of black and white Toledo enamel with strapwork design. Has leather case.

Height 6¼ inches

Collection of the Conde de las Almenas, Madrid

[See illustration]

147. SILVER-MOUNTED CARVED ROCK CRYSTAL BIRD FIGURINE

Italian, Late XVI Century

285- Egg-shaped hollow body forming a box, with spread wings and long neck, the plumage finely imbricated; standing on a cartouche-shaped base rimmed in silver.

Height 13½ inches

Note: A similar example is illustrated in the catalogue of the Alfred de Rothschild collection, vol. II, no. 184.

Collection of Edson Bradley, New York

[See illustration]



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148. REPOUSSÉ SILVER CHALICE WITH COVER

Prague, XVII Century

Detachable bowl with wreathed dome cover terminating in an orb, standing in a cup elaborately *repoussé* with vines and three oval cartouches with emblems of the Passion; on spirally fluted and leaf-molded knopped stem and wide circular foot *repoussé* with three panels depicting scenes from the life of Christ, enclosed by pendent grapes. (N. Y. Private Collector)

Height 13½ inches

Collection of William Salomon, New York, 1923

[See illustration]

149. LATE GOTHIC REPOUSSÉ SILVER CHALICE INSET WITH ENAMEL

French or North Italian, XVI Century

100- Cup engraved with a band of Gothic inscription and supported in a calyx of leafage; on hexagonal stem with a large paneled bulbous knob inset with six tiny blue enamel lozenges reserved with heads of the Savior, on a flaring valanced and cusped foot *repoussé* with panels of lilies and containing an escutcheon, the details in *champlevé* enamel. (N. Y. Private Collector) Height 9 inches

Collection of Carl R. Lamm, Näsby Castle, Stockholm

[See illustration]

150. GILDED BRONZE AND CARVED COCONUT COVERED HANAP

South German, XVI Century

65- Coupe beautifully carved with three panels of mythological scenes enclosed by gilded bronze strapwork, the neck incised with strapwork cartouches, the hinged cover surmounted by figure of a knight; on knopped stem, bossed with masks, and tiered round foot. (N. Y. Private Collector) Height 14 inches

Collection of Carl Winkler, New York, 1923

[See illustration]

151. CARVED IVORY COVERED VASE

South German, XVI Century

90- Tall lobed tapering vase, the cover and foot molded to correspond and rimmed in gilded silver, with tiny finial cover of a Roman spearman.

Height 13½ inches

Exhibited at the Germanische Museum, Nuremberg

152. REPOUSSÉ GILDED SILVER NAUTILUS CUP

German, circa 1700

110- Tall ceremonial cup, the bowl formed of a large shell, surmounted by a silver figure of a man holding a sphere and standing on a monster head; the silver stem and flaring base *repoussé* with marine and animal motives.

Height 18 inches



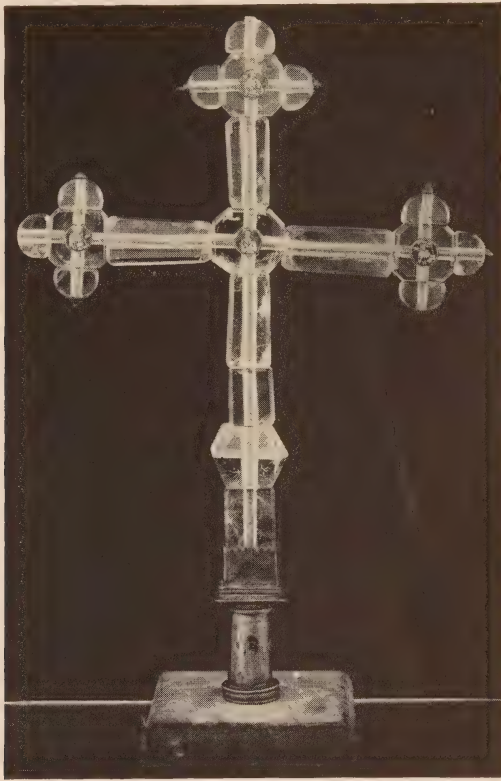
[NUMBER 153]

153. IMPORTANT FLAMBOYANT GOTHIC GILDED SILVER MONSTRANCE

French, Late XV Century

450 Cylindrical crystal glass monstrance mounted with cusped and crocketed *ajouré* rims and flanked by beautifully wrought Gothic flying buttresses enclosing tiny figures of saints; the lobed cover surmounted by an elaborate Gothic crocketed and pinnaced canopy enclosing tiny figures of S. Michael and the Virgin and Child. On hexagonal engraved stem with *ajouré* knop inset with six small lozenge-shaped pieces of *champlevé* enamel with sacred monograms, the stem flaring into a wide hexafoil foot engraved with tracery. (*N. Y. Private Collector*) Height 27 inches
From Joseph Brummer, New York

[See illustration]



[NUMBER 154]

154. RARE EARLY GOTHIC ROCK CRYSTAL PROCESSIONAL CROSS WITH
CHAMPLEVÉ ENAMEL MEDALLIONS *Italian, XIII-XIV Century*

Transitional Romanesque-Gothic type, the cross composed of blocks of faceted rock crystal, the ends *trèflées*; bronze haft. At the centre and on the three arms of the Cross are applied tiny circular medallions in *champlevé* enamel depicting the Savior and three saints. Mounted on base of crimson velvet. *Total height 25 1/2 inches*

850-

Collection Ruetschi, Zurich

Arts of the Middle Ages (A.D. 1000-1400) Exhibition, Museum of Fine Arts, Boston, 1940

[See illustration]



[NUMBER 155]

155. IMPORTANT SYRO-ARABIC ENAMELED GLASS MOSQUE LAMP

XIV Century

Thistle-shaped lamp with six loop handles upon the shoulder, in smoky crystal glass enameled chiefly in blue and red, with touches of white, with a broad band of arabesques, the flaring neck with bold Arabic inscriptions and medallion ornament, the latter repeated on the lower body in the form of three medallions between which are lotus palmettes. (*Rothschild-Lambert*)

Height 13 inches

[See illustration]

156. SYRO-ARABIC ENAMELED BLUE GLASS MOSQUE LAMP *XIV Century*

Thistle-form lamp with six small loop handles upon the shoulders, in blue glass richly enameled in colors and gilding on the neck and body with two broad bands of Cufic inscriptions enclosed between collars of arabesques and floral palmettes; the upper Cufic panel reserved with three medallions of pictographs in the Egyptian style. The enamel decoration is probably largely of later date. (*Rothschild-Lambert*)

Height 9½ inches



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[59]

157. WROUGHT GILDED BRONZE TABLE CLOCK

Jeremiah Metzger, Augsburg, 1570

150- Quadrangular case, the dome beautifully wrought with *ajouré* leaf scrollings, amid which are figures hunting, with finial of a nymph upon a globe. The front and sides with numerous dials showing chronological and astronomical data, interspersed with figures of nymphs in relief, the corners wrought with caryatid busts upon ornamental pilasters; around the base, a *bas relief* frieze with a procession of men, horses, and chariots. On ebonized plinth. (*Rothschild-Lambert*)

Height 14 1/2 inches

[See illustration]

158. NUREMBERG GILDED SILVER AND SHELL NAUTILUS CUP

80- In the Renaissance style, the bowl formed of a large mother of pearl shell with gilded silver ornaments and ribs, the foot also of shell simulating a tortoise; silver stem formed as a figure of a mermaid. Bowl repaired.

Height 9 1/2 inches



[NUMBER 159]

159. TERRA COTTA BUST OF A SCHOLAR *Florentine School, XV Century*

Head of a man in early middle age with severe features, wearing a high-necked robe falling in straight vertical folds; dark patina. (*N. Y. Private Collector*) *Height 15 1/2 inches*

Collection of Sir George Donaldson, Bart., Hove, Sussex

From Joseph Brummer, New York

[See illustration]



[NUMBER 160]

- 300- 160. PAIR BRONZE STATUETTES OF CENTAURS *Italian School, circa 1600*
 Beautifully modeled caracoling figures, one with arms crossed behind his back, the other with raised right arm and carrying in his left a curved club and a lion skin. On original statuary marble oval plinths. (*N. Y. Private Collector*) *Total heights 18½ and 20 inches*

Note: A pair of replicas of the above bronzes was in the collection of Sir William H. Bennett, K. C. V. O.

[See illustration]



[NUMBER 161]

161. LIMOGES GRISAILLE ENAMEL PLAQUE

Pierre Courteys, French: 1520-1591

370 - Beautifully painted with a scene depicting the Rain of Manna (*Exodus*, XVI) with figures of Moses and fourteen Israelites—men and women—gathering the food into baskets and urns; the border with four cartouches supporting leaf-scrolled cornucopiae, together with four oval reserves sketched in gilding with scenes from the life of Moses. Signed on cartouches with initials P C, and date 1568. Small restorations to border. (*Rothschild-Lambert*)

Diameter 19 inches

[See illustration]

162. GILDED BRONZE AND COCONUT COVERED COUPE

South German, XVI Century

40- Plain coconut mounted with three gilded brass strapwork herms, engraved leafy rims, and finial figure of a peasant with dead game; on knopped stem, embossed with masks and *ajouré* scrolled brackets, and round foot. (*N. L. Private Collector*) Height 13½ inches

Collection of Carl Winkler, New York, 1923

163. RARE GOTHIC CARVED WALNUT CORBEL BRACKET

French, XIV Century

25- In the form of a capital, beneath which is a flying angel holding a shield, with a beautifully undercut flower stem springing from the rear of the corbel. (*N. Y. Private Collector*) Height 7 inches

164. REPOUSSÉ GILDED SILVER POKAL

German Baroque

60- Tall cup with openwork socle and bell-shaped base, *repoussé* with baroque foliage. Height 18 inches

OLD CONTINENTAL AND ENGLISH SILVER

[CONCLUDED]

165. GEORGE III SILVER CIRCULAR STRAINER

London, 1766

15- Dish strainer perforated in a conventional design, engraved crest at centre. Diameter 7½ inches

166. GEORGE III SILVER MUG

English or Irish, circa 1810

20- Tapered straight sides and loop handle, interior gilded. Stamped with maker's mark only. Height 3½ inches

167. GEORGE II SILVER CREAM PITCHER

Charles Kandler (?), London, circa 1740

80- Plain bulbous small pitcher with loop handle and slightly flaring foot. Three marks underneath. Height 3½ inches

[See illustration on the following page]



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TOP ROW: NUMBERS 167-168-169

168. GEORGE IV SILVER BRANDY SAUCEPAN AND COVER

R. Emes & E. Barnard, London, 1824

Small plain saucepan with turned ebony handle and bone knob on lid.

Length 8¾ inches

[See illustration]

169. QUEEN ANNE SMALL CHASED SILVER BEAKER

London, circa 1710

Exterior flat-chased at some later date with bands of strapwork and other ornament. Three marks underneath.

Height 3¾ inches

[See illustration]

170. PAIR SILVER BEAKERS DECORATED WITH THE
ROYAL CREST OF EDWARD VII

Plain beakers engraved with a crest, each mounted with the royal crest in ormolu taken from King Edward VII carriage harness and so inscribed on the bottom. *Height 5 inches*

[See illustration]

171. SILVER OCTOFOIL WAITER

George I Style

Eight-lobed tray with raised edge, centre flat-chased with leaf, shell, and scale ornament; on four molded feet. Heavy piece.

Diameter 10½ inches

[See illustration]

172. SET OF SIX GEORGIAN SHEFFIELD PLATE CIRCULAR SALTS *Circa 1815*

Small circular bowl on flaring feet, interior gilded. Together with a mustard pot with blue glass liner. [Lot.] *Diameter 3¼ inches*

173. IMPERIAL RUSSIAN CHASED GILDED SILVER VASE

In the form of a mosque dome, surmounted by a crown and richly chased.

Height 8¼ inches

174. REPOUSSÉ SILVER COFFEE POT

Dutch, XVIII Century

Repoussé all over with figures of Chinese, flowers, and scrolls; pearwood handle. *Height 8¼ inches*

175. GEORGE III SILVER OVAL TRAY

English, circa 1800

With pierced gallery and mahogany bottom. Originally a cruet stand.

Length 10 inches

176. VICTORIAN SILVER STATUETTE OF A BULL

London, 1852

Standing figure of a prize bull on a regular oval base. Apparently a trophy. *Length 13 inches*

177. EMPIRE SILVER COFFEE POT

Paris, Early XIX Century

The spout and four legs molded and chased with classic anthemion ornament. *Height 8½ inches*

178. BURMESE CHASED GILDED SILVER TEA KETTLE

Six-panel body and lid chased with plantation and other scenes, swivel handle and elephant knob. Possibly eighteenth century.

Height 9½ inches



[NUMBER 182]

TOP ROW: NUMBERS 180-179-181

179. CHASED GILDED SILVER COLLAR AND BADGE OF ST. GEORGE

Augsburg(?) , XVII-XVIII Century

Collar composed of four sections, embellished with a running vine of acanthus leaves and flowers, from which is suspended a figure of St. George killing the dragon.

Collection of Victor Rothschild, London, 1937

Illustrated in Luthmore, *Catalogue of the Baron Carl von Rothschild Collection*, vol. 2, 01. 44 (listed as Gothic)

[See illustration]

- 60- 180. SILVER STATUETTE *Portuguese (?)*, circa 1820
A grape gatherer walking, staff in hand, a hamper of grapes on his back.
Height 11 inches

[See illustration]

- 110- 181. INDO-CHINESE JEWELLED SILVER STATUETTE OF BUDDHA
XVIII Century
Seated on a throne, holding sacred emblems; inset all over with amethysts, turquoises, topazes, and other stones. With German assay marks for imported silver.
Height 11 inches

[See illustration]

- 70- 182. RARE JAMES I POWDER HORN WITH SILVER MOUNTS
English, circa 1620
Formed of a buffalo horn carved with conventional flower and scale ornament in panels and bearing partly obliterated inscriptions. With contemporary silver mounts.
Length 13½ inches

[See illustration]

- 40- 183. REPOUSSÉ SILVER CIRCULAR PLAQUE *Italian*, circa 1810
Repoussé with a Biblical subject, a group of Eastern figures at a well; the border with acanthus and flowers.
Diameter 16½ inches
Collection of Lord Lee of Fareham, England

- 240- 184. IMPORTANT RUSSIAN WROUGHT SILVER JARDINIÈRE BY CARL FABERGÉ
Inverted pear-shaped flowerpot with valanced lip, the handles formed of two naturalistic sprays of iris, the body engraved with a meandering wave design.
Height 11 inches

- 85- 185. PAIR SILVER FIVE-LIGHT CANDELABRA *German*, XIX Century
With scrolled branches for five lights, on fluted baluster stem and flaring square base. Engraved with the crowned initial M.
Height 23 inches

- 60- 186. SILVER FIVE-LIGHT CANDELABRUM *German*, XIX Century
Somewhat similar in design to the preceding candelabra. Curved branches for five lights; on fluted baluster stem and flaring square base.
Height 22½ inches

- 85- 187. EBONIZED DRESSING TABLE MIRROR WITH REPOUSSÉ SILVER MOUNTS
Dutch, XVIII-XIX Century
Molded oblong frame embellished with rococo leaf scrolls and flowers in parcel-gilded *repoussé* silver.
Height 25 inches

188. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1815*
 70- With curved branches for three lights, on shaped stem and square foot
repoussé with shells and leafage. *Height 20 inches*
189. PAIR SHEFFIELD PLATE WALL SCONCES
 30- In the Late Georgian style; to support a tall candle. *Length 18 1/2 inches*
190. PAIR GEORGE III SHEFFIELD PLATE GOBLET AND A BISCUIT BOX
Circa 1800
 25- Plain goblet with flaring base, circular box with beaded borders. [Lot.]
191. TWO SILVER SNUFF BOXES AND A POCKET FLASK
English, XIX Century
 65- Late Georgian flask, partly of glass; oblong box richly chased; another
 smaller, chased with a stag hunt. [Lot.]
192. THREE ENGLISH AND CONTINENTAL REPOUSSÉ AND
 CHASED SILVER OBJECTS
 25- A pumpkin-shaped box, a small bonbon dish, and an ash tray. [Lot.]
193. LOT OF SMALL SILVER ARTICLES
 35- Sterling silver five-piece miniature tea and coffee set, a salt with figurine
 stem, and a tiny lotus-shaped cup. [Lot.]
194. LOT OF SILVER-MOUNTED AND SILVER-PLATED ARTICLES
English, XVIII-XIX Century
 45- A horn beaker with silver rim, Sheffield plate taperstick, a spirit lamp
 filler, and an argyle. [Lot.]

[END OF SALE]

Total 40697⁵⁰